FADED FLOWERS.

Length
305 Feet.

Faded Flowers (Lubin, May 17).—Trick revisions and double printings to spare in this film but it is entertaining nevertheless. A young couple is about to be married, and grandma gives her boy ing, with a few presents which she takes from an casket. With each present she recalls the occasion when it came into her possession, and we also see what it was by a vision.

Faded Flowers.—Grandma bestows her blessing upon the happy couple presents each with a keepsake and displays some faded flowers, reminders of her own girlhood days, presenting a beautiful and touching picture.

Copyrighted
1909

Grandma bent upon a cane walks to her easy chair. Just then a young man and his intended, apparently the grandchild of grandma, enter. They bring the glad tidings to grandma who bestows on the two happy children her blessing. She then tells her grandchild to bring her an old wooden box out of which she takes a golden chain and locket which she presents to her grandchild and a watch and chain formerly belonging to her husband, which she presents to the young man. Besides these golden treasures there are some faded flowers in the wooden box which she shows to the two. First, a rose which her sweetheart gave her more than fifty years ago. Then orange blossoms which she wore on her wedding day. Next she shows a silver

wreath, the memory of her silver wedding, and last, a crown of gold, the remembrance of her golden wedding. Meditating, her head drops and she feels the kiss of her departed husband. Just then the young girl's parents enter, grandma's son and his wife, and a happy family group closes this beautiful picture.

THURSDAY, MAY 20th

The Smuggler's Daughter

Length, 990 feet

Copyrighted 1909

The Smuggler's Daughter (Lubin, May 20).—In many respects this picture is the best dramatic subject ever produced by the Lubin Company. The acting is superb, the story clear and consistent, and the setting good, excepting that the smuggler should have been an older man, or at least made up to look older. Where the Lubin players fall now (once) could have succeeded in finding the picturesque, rocky sea coast backgrounds that are here shown is a matter for some wonder. Possibly in Maine. They equal the best that we see in the Urban or Pathe films. The story is simple, but strong. A smuggler's daughter is in love with a revenue guardsman, who thinks her father is a fisherman. She learns from the officer that special watch is to be kept for smugglers that night, and she meets her father at the beach and warns him. Putting on his heavy coat, she climbs up the rocky paths to lead the officers astray, while her father can get the contraband goods home by another route. She is seen by her lover, who thinks she is the smuggler, and shoots her. Later we see her in the prison hospital with her lover by her side. The father comes in and gives himself up as the smuggler, which is assumed to clear her of complicity. Further pictures of this excellent class by the Lubin Company cannot fail to make a deep impression on the motion picture field.

"THE SMUGGLER'S DAUGHTER" (Lubin).

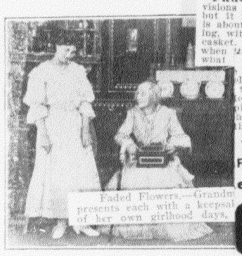
Stories of the sea are always popular with moving picture audiences if they are well and naturally told. Who amongst us has not pored over an exciting narrative of smuggling life? In olden times the romance of maritime life drew half its inspiration from the deeds of dare and do which centered about the smuggler's cave. This is one of the best pictures which Mr. Lubin has produced. We emphasize the word picture. He places the scene of the story on a very rocky coast with the waves beating and lashing themselves into clouds of spray. The eyes are delighted with these very fine photographs of coast characteristics. The story is a simple one. The smuggler, who is helped in his work by his daughter, after landing his booty is nearly discovered by an inquisitive revenue officer. His daughter, however, prevents his arrest, and the revenue officer falls in love with her. After having sold his plunder, Mr. Smuggler returns to his work and is again shielded by his daughter. She shields her father only too well; the revenue officers are out after the delinquent. The girl assumes her father's hat and cloak and is shot in mistake for her father. She is lying wounded in her bed when the father discovers her plight, and so he very properly takes the blame upon his shoulders and gives himself up to the officers. The girl is left in the care of her revenue lover, and we are left to assume that she recovers and marries him. This is the outline of the story which is told against a very fine background of sea and rocks. The story is not unduly spun out, it is clear and intelligible, and it certainly pleased the audience before whom we saw it shown. On these grounds, therefore, we consider it entitled to mention as a notable film of the week. Photographically speaking the picture is, on the whole, excellent. Its tones and tints are strikingly good. We will risk being termed hypercritical, however, in pointing out that Mr. Lubin's assistants might have sent out this beautiful picture with fewer light and dark spots on it. Those are the technical drawbacks on the picture. But still it is a minor matter. The point we want to bring home to Mr. Lubin is this, that sea pictures of this quality are welcome as an occasional relief to the usual run of subjects. Smuggling is by no means dead

A sailing boat has anchored at night outside of the bay. From the rocks of the shore leaves a boat to smuggle the fine laces through the guarding revenue offices. On the cliff stands a girl waving her lantern to and fro to give her father notice that the road is clear. The father lands and together they carry e contraband goods to the herman's home. There he des it under the bed. A revue officer who is in love with e smuggler's daughter but who lieves him to be a fisherman sits his sweetheart. Hardly is he left when two men enter ho purchase the smuggled oods. The next night the nuggler again follows his danerous trade. His daughter on e way home meets her lover ho just receives an order from is superiors reading as follows: "Everybody to be on watch o-night. Look out for the nugglers—F M Z 4274 Kt Wynchester.

Emmett,
Captain."

FADED FLOWERS.

Length
305 Feet.



Faded Flowers.—Grandma presents each with a keepsake of her own girlhood days.

Faded Flowers (Lubin, May 17).—There are visions and double printings to spare in this film, but it is entertaining nevertheless. A young couple is about to be married, and grandma gives her blessing, with a few presents which she takes from an old casket. With each present she recalls the events when [illegible] what

hearts of readers than [illegible]dly, peopled with lovable [illegible] to them. Most popular [illegible]earth," a story founded [illegible]ping of the cricket was [illegible]hold when it is hushed. [illegible]iment of this work, has taken special care [illegible]pheric tenderness [illegible] the scenes have the [illegible]quaint old English [illegible] The story is [illegible] well dwell at length on [illegible]

RAPH SUBJECTS, MONDAY AND [illegible]
eep Posted Write [illegible]
OMPANY 11 Eas[illegible]
NOTE—[illegible] American [illegible]

Grandma bent upon a cane walks to her easy cha[illegible] his intended, apparently the grandchild of [illegible] of the material implied. The cat, the dog, the [illegible] tugs to grandma who bestows o[illegible] tells her grandchild to bring he[illegible] chain and locket which she pr[illegible] merly belonging to her husband, [illegible] golden treasures there are some[illegible] the two. First, a rose which [illegible] Then orange blossoms which sh[illegible]

[illegible]ereath the memory of her silver [illegible] her golden wedding. Medita[illegible] departed husband. Just then th[illegible] wife, and a happy family group [illegible]

rabbit, the fowl, the bird, the zebra, the elephant and oth[illegible] are here shown in their natural surroundings looking a[illegible] their little ones in their own particular way. It is a pr[illegible] picture, cleverly conceived and skillfully carried out, and [illegible] think it will win applause wherever it is shown.

AN OLD RENTAL CONCERN, BUT PROGRESSI[illegible]

While Chicago is acknowledged the center of the In[illegible] pendent movement, the exchanges in that city licensed [illegible] the Motion Picture Patents Co. are not complaining rea[illegible] to a lack of business. Messrs. Geo. K. Spoor Co. report [illegible] astounding increase in their business during the last ei[illegible] of months and assure us that they are still staunch adher[illegible] to their well-known business policy of "The right film at [illegible] right price."

If it is possible to ascertain the worth of a principle [illegible] the results attained through a strict adherence to the same [illegible] should say that the Spoor Company are on the right trac[illegible]

They further inform us that in spite of extraordina[illegible] keen competition rental prices are remaining substant[illegible] the same as before the advent of the Independent m[illegible] ment and that the rental business in their territory, gener[illegible] considered, cannot be termed otherwise than satisfactor[illegible]

[illegible]ecently, then, the fame of your critic has spread far [illegible] wide. I remonstrated with the lady for being such a [illegible] business woman as to refuse money, but she was firm, and [illegible] enjoyed the luxury of a free show. When it was all [illegible] and I was saying "Good-night" to her and Mr. Jacobs, [illegible] said more nice things about me, remarking that I was looki[illegible] as if a Broadway theater was more in my line. But I "[illegible] back" by retorting that it was always a pleasure to m[illegible] visit a well-conducted moving picture house; which [illegible]

THURSDAY, MAY 20th

The Smuggler's Daughter

Length, 990 feet

Copyrighted 1909

A sailing boat has anchored at night outside of the bay. From the rocks of the shore leaves a boat to smuggle the fine laces through the guarding revenue offices. On the cliff stands a girl waving her lantern to and fro to give her father notice that the road is clear. The father lands and together they carry the contraband goods to the fisherman's home. There he hides it under the bed. A revenue officer who is in love with the smuggler's daughter but who believes him to be a fisherman visits his sweetheart. Hardly has he left when two men enter who purchase the smuggled goods. The next night the smuggler again follows his dangerous trade. His daughter on the way home meets her lover who just receives an order from his superiors reading as follows:

"Everybody to be on watch to-night. Look out for the smugglers—F M Z 4274 Kt 53 Wynchester.

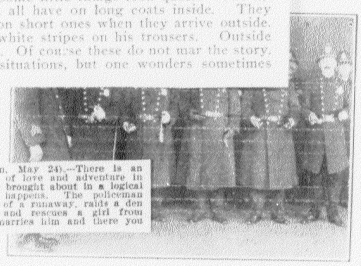
Emmett,
Captain."

Trembling for her father's safety, the smuggler's daughter leaves to warn him. It is night time. The smuggler has just landed with the aid of his daughter when she informs him of the pending danger. She asks him to exchange hat and coat with her so that she may mislead the officers while he can carry home the smuggled goods. The young officers tracked the smuggler's daughter and thinking her to be the smuggler calls on her to halt. She tries to escape—a flash—a shot and she falls down the rocks where she is found by her lover. Prostrated from grief, he carries her to the hospital. There in a room on a plain white cot lies the girl mortally wounded, her lover at her side. The old fisherman when seeing his suffering daughter gives himself up to the revenue officers. They take him away a prisoner. The young officer remains at the bedside and there will surely be a wedding after the girl leaves the hospital.

OFFICER McCUE

"Officer McCue."—A Lubin which tells an interesting story in a species of dime novel manner. There are some climaxes, but they are not really dramatic. Technically the film is good, though some little things look queer. For instance, the policemen all have on long coats inside. They march out and have on short ones when they arrive outside. Inside only one has white stripes on his trousers. Outside they all have them on. Of course these do not mar the story, nor spoil the funny situations, but one wonders sometimes why it happens.

Length 695 feet.



Officer McCue (Lubin, May 24).—There is an attempt at telling a story of love and adventure in this picture, but nothing is brought about in a logical way. Everything simply happens. The policeman stops a very bad imitation of a runaway, raids a den of thieves single handed and rescues a girl from footpads. Then the girl marries him and there you are.

Copyright 1909

Officer McCue is on duty. He regulates the traffic, helps children across the street and makes himself all around useful.

Suddenly a runaway horse comes towards him, a young lady in the buggy. Officer McCue stops the horse, but is hit by the shaft of the buggy and rendered unconscious. He is brought to the hospital and there visited by the young lady and her father, a banker. Both come to thank him for services rendered.

A few weeks afterwards Officer McCue is on duty again. While patrolling the lonely streets he notices two suspicious characters. He follows them and soon comes to a thieves' den which he raids single-handed.

After due process and the conviction of the thieves, the stolen goods are restored to the rightful owners. A pearl necklace is returned to the banker's daughter. Officer McCue is introduced as the one responsible for the return of the property. She recognizes the officer and invites him to call.

Officer McCue is promoted to the position of sergeant and as such it is his good luck to again render services to the banker's daughter. On an errand to charity she is held up by thieves and only by the timely arrival of Officer McCue is she saved from harm.

The banker notices the affection which has sprung up between the officer and his daughter, and proud of the hero of so many encounters accepts him as a son-in-law.